

Exam. Code : 216404

Subject Code : 5900

M.A. English 4<sup>th</sup> Semester  
AMERICAN LITERATURE

Paper—XVII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any *six* questions in about 150 words each.

1. Comment on section 1 of “Song of Myself”.
2. Analyse Frost’s “Design” as a Sonnet.
3. What is the significance of the green A that Pearl makes with burrs on her mother’s bosom ?
4. Comment on the night scene when Dimmesdale, Hester and Pearl ascend the scaffold.
5. Write a short note on Ben.
6. Critically analyse the relationship between Willy and Charlie.
7. Write a short note on the significance of Schlossberg’s ideas about acting in *The Victim*.
8. What do the readers get to know about the marital life of Asa as well as that of Kirby in *The Victim* ?

6×4=24

## PART—B

Note. :— Attempt ALL questions in about 800 words each.

1. Critically analyse Whitman's "Out of the Cradle Endlessly Rocking".

OR

Discuss the balance of polarities in Frost's "Mending Wall".

2. Trace Hester's emancipation through ordeal in *The Scarlet Letter*.

OR

Write a detailed note on the Puritan atmosphere that Hawthorne creates in his novel.

3. Discuss *The Victim* as a novel about the drama of inner growth.

OR

How does the American social world get portrayed in *The Victim* ? Write an analytical answer.

4. Why do Biff and Wally share frictional relationship ? Discuss.

OR

Discuss how does *Death of a Salesman* present the failure of the American dream. 4×14=56